



SUMMER UNIVERSE

No. 163

Friday, July 6, 1962

Provo, Utah

Matterhorn ...

Set to attempt Timp summit in annual climb

uma's treasure. The steptman's mine. The m. Each year literally of interlop mountain- pnt to reach their pin- success in search of sive goals.

BUTAHNS HAVE their wth. Name? Timp- of course. As a matter f red, hikers from all over d come to Provo each uly to take the trek up majes- Mountain.

Thar should prove no ex- pta and the 12,000 foot ous is expected to attract n ex of 4,000 trampers, am- teur professional alike.

In past hikers have rang- from babes in arms to age- tetagenarians.

PRIZE FOR reaching the summit? A set of three nuses and a membership in the Panagos Summit Club.

There, which will start of- icially 4 a.m. July 21, will be the same.

TIANOGOS RANGER alike has stated that here plenty of snow at Timp laced and those who reach the top meet a two or three hun- d slide down the glaci- er, well as a magnifi- cent view of Utah Valley.

There will be a bonfire cere- mony on the foot of the moun- tain Open Grove on the night of death, according to hike officials.

There is an annual Timp climb first conceived by the late Gene Roberts, former BYU athletics director, when he was union president in Switzer- land.

THIS return to Provo n. He joined a group of trampers led by Dr. John C. Swen, BYU sociology profes- sor, who made the trip many times previously.

Then 1912, 22 hikers offi- cially ended their way to the top establish what has now become tradition in Utah Val- ley.

Those who may think that the climb is starting rather early

in the morning, hikers are re- minded that someone has to get up there before they do to hand

out the Summit Club badges, stated Dr. Israel Heaton, chair- man.

Heaton is heading the event which is now co-sponsored by BYU and Provo civic clubs.



'BUST' PERFORMERS — The Dancing Cavalcade of Orem which recently took four of six top honors at the Utah State

Dance Association Meet will perform at the Watermelon Bust Saturday night.

Award-winning group to dance at melon bust

An award-winning group of young dancers will be a special feature of the program for the Saturday evening watermelon bust, to be held at 7 p.m. on the lawn south of the Smith Bldg., according to Les Young, program chairman.

The Dancing Cavalcade of Orem took four of the six top honors at the recent Utah State Dance Association meet, and they have been invited to participate for ballroom championships in New York, Young said.

THE DANCING CAVALCADE is under the direction of Mrs. Jody Elder, president of the National Ballroom Dancers and Teachers Association.

Other activities for the evening will be games, group singing and the watermelon bust—all free, Tamara Wagner, co-publicity chairman emphasized.

At 9 p.m. Walt Disney's "Third Man on the Mountain," will be shown. There will be two color cartoons.

Dress is casual. Miss Wagner urged all married students and faculty members to bring their children.

"This party is for everyone!" she said.

Sexes' battle themes talk by Flo French

A mostly humorous talk on the battle of the sexes ended with a note of sobriety Thursday.

FLO FRENCH, visiting actress and instructor in the Dramatic Arts Dept., told the assembly audience that before one can change the world he must change himself, and if each woman would live up to that motto, perhaps there would be no battle of the sexes.

She also quoted God's picture of what a good wife should be in Proverbs 31 and advised that marriage is not a 50-50 proposition but a 100 per cent and 100 per cent one.

THE STAR of the recent production, "Elizabeth, the Queen," started her talk by reciting poems which portray man as the villain in marriage unhappiness. To present the other side of the picture, she read James Thurber's "Unicorn in the Garden."

The story is of a man who on seeing a unicorn in the garden, awakens his wife to tell her. It has a gold horn in the middle of its forehead and ate a fly, he says. The wife tells her husband that a unicorn is a mythical beast, that he is a booby and she is going to put him in a booby hatch.

AFTER SHE has been bothered with the story a couple of times, the wife calls a policeman and a psychiatrist. When she has told them of her husband's impossible report and they are eyeing her as though she is the crazy one, her husband walks in. The policeman asks him if he told his wife he saw a unicorn in the garden, to which he replies, "Of course not—a unicorn is a mythical animal." So the wife is hailed away. The moral is "Don't count your boobies before they are hatched."

(Continued on Page 3)

DAVID POLERI

Noted tenor to appear twice at Y

Tenor David Poleri will be featured in two concerts Monday and Tuesday at BYU.

A part of the University's 24th annual Summer Music Festival, the concerts will be presented in the Smith Auditorium Monday at 8:15 p.m. and Tuesday at 10 a.m.

CARL FUESTNER, former BYU piano instructor, will accompany Mr. Poleri in both programs.

The tenor, one reviewer stated, "sings rings around most other top-bracketed tenors heard today. He is a throwback to tenors of the Golden Age—Tarnagore, Caruso, Clement and others." He has also been acclaimed as the "crown prince of grand opera."

MR. POLERI, who has toured throughout the United States, Canada and Europe, has an impressive background in opera—here and abroad—in concerts, on Broadway and on television and radio.

Monday night's program will feature the works of Oboradors, Giannini, Debussy and Ravel.

Tuesday's program will include works of Tagliaferr, De Curtis, Tosti and Puccini.

Tuesday talk champions free individual

Importance of the individual and freedom from coercion were emphasized by Lawrence J. Burton, administrative assistant to Governor George D. Clyde, at Tuesday's assembly.

"A sparrow doesn't fall to the ground without the Father's notice; every hair of the head is numbered; leaving the ninety and nine to seek one are all Biblical references to the importance of the individual, he said.

He said it is evident that the Lord recognized freedom because no one is dragged by his heels into heaven.

MR. BURTON said that we should not seek absolute freedom because it is freedom only for those strong enough to take it.

Freedom implies responsibility, the speaker said, and when one abuses freedom he disqualifies himself from the right of enjoyment.

He cautioned that freedom has only one face—either it is freedom or it isn't—but tyranny has a score of masks.

Vice President Lyndon Johnson last year in speaking to a University of Florida audience said, according to Mr. Burton, if we were Communist leaders, two facts would be apparent to us: that the U. S. cannot be buried militarily and that it cannot be buried economically. If we were Communist leaders, we would encourage the American people to lose confidence in their institutions, he said.

SINCE THE Communists are taking this approach, Americans need to renew their faith in themselves, their heritage and their institutions, the gov-

(Continued on Page 3)



TREAT—From left, Hideo Yokoyama, Tamara Wagner, publicity; and Layton Hopkins, "Bust" chairman, get practice for the annual event sched-

uled for 7 p.m., Saturday on the lawn south of the Smith Bldg.

Photo by Al Snow



LARGE CONTRIBUTORS—Dr. and Mrs. LeRoy Hafen stand in front of a display on the first floor of the library of a 15-

volume series, "The Far West and the Rockies," which they recently had published. Photo by Al Snow

Hafens give too-dear-to-sell books to Y Library on move from Denver

by Wayne George
Universe Reporter

"When we moved from Denver to Provo, we had several truckloads of books which were too dear to sell, and we have always liked the Y, so we had the trucks unloaded at the Y library."

So said Mrs. LeRoy Hafen, wife of Dr. LeRoy Hafen, history professor, when asked why she and her husband made the most substantial book contribution of any donor to the Western Americana Collection, a portion of the Special Collections section of the Library made up of books on history of the Old West.

"BUYING BOOKS has always taken most of our surplus," continued Mrs. Hafen. Their contribution, which includes approximately 2,500 books and 5,000 pamphlets and reprinted magazine excerpts, represents approximately 80 percent of their own library and half of their life's savings.

Now being exhibited in the showcase on the main floor of the library, is the 15-volume series, "The Far West and the Rockies," which Dr. and Mrs. Hafen recently had published. Although they had always wanted to tour Spain, they spent the months in which they might have done so, writing volume 15

which is an analytical index and 125-page revision of the previous volumes, fearing that something might prevent their finishing the series if they didn't do it right then.

THIS SERIES includes the following titles: "The Old Spanish Trail, Santa Fe to Los Angeles," "Journals of Forty-niners, Salt Lake to Los Angeles," "To the Rockies and Oregon, 1839-42," "Rufus B. Sage's Correspondence and Papers, 1836-41, and his Scenes in the Rocky Mountains," "Captain John R. Bell's Journal of his Tour to the Rockies in 1830," "Gwin Harris Hiesp's Central Route to the Pacific, and Related Documents," "Reports on the Utah War, 1857-58," "Campaigns Against Plains Indians, 1857-60," "William Henry Jackson's Diaries, 1866-67 and 1873-74," "Fremont's Disaster Expedition of 1845-49," "Powder River Campaigns of 1865," "The Wildman Letters on Colorado, 1858-65," and the "Index." These volumes will be put in the open stacks, along with a few of the least valuable books of the Western Americana collection.

Dr. Hafen, long famed as author, researcher, editor, Colorado state historian, explorer, professor, museum director, and lecturer, is now teaching His-

tory 360, the American frontier, here. He obtained his bachelor's degree from BYU in 1916, master's degree from U. of U. in 1919; Ph.D. from U. of Cal. in 1924 and Litt.D. from U. of Colo. in 1933, obtaining one suit from his step-father as outside support during his college years.

OF HIS FIELD, Western history, he said, "Always finding something new and the thrill of discovery make it a very life subject." Listed in "Who's Who in America" since 1935, he once taught American history at the University of Glasgow, Scotland. He plans to write a three or four volume set on fur trade in the future, he said.

Mrs. Hafen, author, poet, editor, dramatist, book collector, schoolteacher at 18 and mother of two is listed in "Who's Who in Poetry." She plans to publish a new collection, "The Poetry of History," this fall.

The foreword to the bibliography, now being prepared on the Hafen contribution to the library, states, "These valuable and useful books will serve as guidebooks for students, faculty, freelance writers, authors, and others, interested in the pursuit of Western history."

SUMMER UNIVERSE

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STAFF

Editor: Jeannette B. Rusk
Society Editor: Bryn E. Jones
Sports Editor: Jack Batchelor
Staff Writer: Gene Smith
George, Steve Grove, Diana McFarland, David East, and Becky Turner
Photographer: Al Snow
Business Manager: John Fry



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Letter to editor...

Sprinkler man, please answer

To answer the letter to the editor written by Mr. Sami, I would like him to know that I have no complaint with his job, in charge of water sprinkling, or his height, or the 20 or so years of experience the Physical Plant has had in their care of the lawns.

HOWEVER, I would sincerely like to know the reason the lawns are brown in the fall instead of after the burning sun has diminished.

Having never attended a botany class, I do not consider myself particularly well informed on the subject. Nevertheless, my eyesight does confirm the fact that the lawns have many brown spots. It stands to reason that anything left in the sun will burn including oneself, especially when water magnifies the sun's rays.

SINCE THE Physical Plant does water 24 hours a day, is there any reason why areas not used for passageways from class to class cannot be watered during the evening. I have been on campus many evenings and have yet to see the sprinklers on the quad then.

Please, I would like a good answer, as I am sure many others would. Why do you sprinkle during the day when it seems to burn the lawn? Why can't the quad lawns be sprinkled in the evening if you must sprinkle 24 hours a day? Why can't the sprinklers be controlled to keep the sidewalks dry?

Mrs. Lois Butterfield

Festival head terms events 'best ever'

by David Rust
Universe Reporter

"The most beautiful, the best ever" was the way Wendell Nielson, general chairman, Provo's Freedom Festival, expressed the past week's events including the Fourth of July parade, "Panorama," a patriotic sermon by Elder Harold B. L. the Miss Liberty Belle pageant, "Freedom Erics," rodeo and other events.

FRANCIS ROWE, chairman of "Panorama," expressed pleasure with the success of the show. "The band, under the direction of Larry Easton, who did all the orchestration, greatly improved the show. Ina Lou Christensen, a great trouper, and her party with success as did the Thompson Trio. We felt that because of the unexpected dancing of the children in the 'King and Queen' was particularly enjoyed," said.

Mr. Rowe said that including the approximately 250 who took part in "Panorama," there were about 11,000 people who watched the show and fireworks.

"ONE REMARKABLE thing said Mr. Rowe, "was that we had all the stage down in the a.m. Thursday, 150 men from Provo stables came to dismantle the stage."

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Forty Years Among the Indians
By Carl Jones

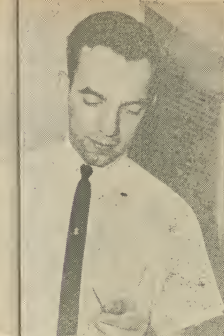
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Forty Years Among the Indians

BYU BOOKSTORE



He made a bargain . . .

Andy had to come

by Diana McFarland

Two years ago a non-Mormon came 2,000 miles to attend a school he'd never heard of with a people he knew little about, but his reason for doing so was unusual.

Andrew Richard Nixon (who is no relation to the other Richard Nixon and is better known as "Andy") had not wanted to go to college. He wanted to join the Marine Corps. But he had made a bargain with his father: If Andy would attend any school of his own choice for one semester, he could then join the Marines.

THEN A FRIEND told Andy about BYU, a school 2,000 miles away from his home in Pennsylvania.

Two thousand miles, Andy thought. His father would never consent to his going that far away to school, so he would get to join the Marines without having to go to school first.

"But my father said yes," Andy said. "I was shocked, but I had to keep my part of the bargain."

"I HADN'T HEARD very much about Utah," he recalled, "and I'd never before heard of Brigham Young University. All I had heard about the Mormons was that they had been polygamists."

"In my own city, Clairton, Pa., which is just outside of Pittsburgh, there is not much entertainment provided for the young fellows," he explained. "Because of this, they congregate in the pool hall. Tempers often flare, and fist fights and knifings are not uncommon."

"In case Utah was like Pittsburgh, I thought I had better bring some means of protection with me, so I brought my 13-inch switch-blade knife," he continued.

"WHEN I FIRST got here, I walked into Cannon Center and bumped into a guy," he remarked. "I braced myself for a fight; then he said, 'Excuse me! I was stunned!'"

It took awhile for his Eastern influences to wear off. Andy pointed out, and at first he was indifferent to the influences of the Church. The missionaries called upon him, and he was curious, but he was not interested in changing his religion.

"Later, I contemplated joining the LDS Church," he said, "but I didn't feel I was ready for it; I didn't know if I could live the religion in my former environment."

"I discussed the Church with my father when I went home, and he thought my joining was a wonderful idea," Andy added. "Then I tried living the religion in my old environment and found out I could do it."

Orient tour director tells Unforgettable incident

by Becky Turner
Universe Reporter

"June 29 will go down as the date of the never to be forgotten experience," Jimmy Lawrence, director of the Program Bureau Orient tour, reported in a letter.

The letter, addressed to Edwin Butterworth, News Bureau director, told of one performance of the 17 student tourers.

IN TAIGU, a city of 700,000, the tourers were asked to present their show at Kyung Buk University. The lecture hall where they were to perform had a capacity of 600 audience and a small stage area.

An hour and a half before the performance the place was filled and still more students were coming in. The local newspaper had run an article about the American students who would perform and this had attracted the Koreans in great numbers. They sat on the floor in front of the stage and stood seven or eight wide along the walls. Mr. Lawrence and Prof. Roh, a university official, decided to start the show early to prevent un-

rest. Still the students flooded in. Outside, townspeople were milling around.

THE BYU STUDENTS started to perform to "one fantastic mass of orientals humanity," wrote Mr. Lawrence. There were about 2,500 people "sardined" in. The police came and stopped the show and tried to get some of the people to move out for fear the floor of the building would collapse. The crowd screamed, cajoled and threatened, but no one moved. People fainted from the heat.

Finally the show got underway again, but soon university officials stopped it and appealed for some to leave for safety's sake. They even tried to eject them bodily. As Mr. Lawrence pointed out, "This was like trying to stop up a stream with a pile of rocks."

THE TRAGUE had been going on for 15 minutes when Prof. Roh told them the show would not go on. An angry roar went up, so in desperation it was decided to perform on the steps of the university's main building.

The piano and other equipment had to be moved by truck across the campus and set up again. The show was by then an informal performance. Language was a barrier, but the music and pantomime went over tremendously, Mr. Lawrence reported.

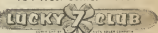
AFTER THE SHOW, the audience, which had increased to 4,000, mobbed the performers, clamoring to shake hands and say hello.

Mr. Lawrence summed up his feelings about the incident by saying, "This impromptu appearance did more good for people to people relationship than all the GI forces the U.S. has sent over. This was the true breath of America."

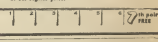
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Thursday Nitters slate fireside

persons over 23 years are invited to attend a fireside sponsored by the Utah Thursday Nitters, Sunday, June 29, 8 p.m. in the Chapel at 1st E. 2nd

DR. EPHI Kezerian, 2nd president of the BYU 2nd Stake and an orthopedic surgeon, will be the guest speaker. Mr. Kezerian is publicity chairman for the group.

Utah Valley Thursday Nitters is a social group for single persons over 23 years of age

ters is a social group for single and is affiliated with the General Board of the MIA. It sponsors mainly dances. Ogden and Salt Lake City have similar organizations.

Thursday the group will sponsor a dance in the Alumni Bldg. at 8:30 p.m. Miss Russell said. Admission is 50 cents before 9 p.m. and 75 cents after.

Tuesday speech on free individual

(Continued from page 1)
Mr. Burton concluded by advocating a rebirth of freedom. We must keep up the struggle we're in, for there is a way of life to be won or lost, he said.

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HOOPER'S

Officers select activity heads

Many leaders for summer activities have been appointed, according to Glenda Barnes, student body secretary, but committee members are still needed.

THOSE APPOINTED were Gail Marsh, Lakewood, N.Y.; Traffic Court; Lawrence Hixon, Fontana, Calif., business manager; Mary Carr, Provo, general dance; Wayne Carney, fact finding committee; Frank Aydelotte, Provo, dress standards; John Meade Layton, and Tamara Wagner, Klamath Falls, Ore., publicity; Perrin Walker, public relations; Kathy Wright, Chile, historian; and Gaylon Hopkins, Soda Springs, Idaho, Watermelon Bust.

Students wishing to work with any of these persons should contact them or the student activity officers in the student offices, 142 Student Service Center, said Miss Barnes.

Y Braille class only one in Utah

The only Braille class in Utah is being taught at BYU this summer.

The class meets Mondays and Wednesdays from 6 to 8 p.m. in 213 McKay Bldg. as part of the Evening School. Teacher is Mrs. Ruth Craig who has had experience at the New York Institute for the Blind, both in teaching and writing textbooks for the blind. She is the wife of Marshall R. Craig, assistant professor of English.

MRS. CRAIG said the purpose of the class is to help teachers understand Braille so that they can teach the blind in grade schools. She said it would have special interest to resource teachers, as they are the ones that teach handicapped students such as the deaf or blind. She also said that it can qualify Braille writers for transcribing.

AS THIS class is only taught by demand, it is hoped that all those who could be benefited by the class will take it this term, said Mrs. Craig. Even though the class has already started, registration may still be made with the Evening School or in the classroom.

BYU producing crop of small-fry scholars

by Diana McFarland
Universe Feature Editor

BYU has produced a thriving young crop of small-fry scholars for the summer.

More than 100 youngsters, from six to ten years old, are enrolled in a four-week course of arts and crafts, according to Ron Hills, developer of the program. The ten-dollar course includes painting and handicraft, the study of culture in different countries, light study of Spanish and Japanese, recreation and story-telling.

Mostly children of the seminary teacher-students now on campus, the small-fry attend classes five days a week from 8 to 11:30 a.m. in the Smith Family Living Center.

FIVE TEACHERS, who are BYU faculty members and graduate students well-trained in their fields, provide the instruction, Mr. Hills said. Twice a week some of the seminary teachers come in to tell Bible stories.

The six-year-olds are taken on frequent visits to the park. Each Friday, a special activity, such as a picnic, is planned for all the youngsters.

The program will not be in operation second session. Depending upon reactions to the program this year and demand for it in the future, the program may be repeated next summer, Mr. Hills said.



YOUNG SCHOLARS—From left, Mardene Hanson and Joyn Felix are two of the small-fry scholars participating in an arts and crafts class designed for children of seminary teachers who are on campus first session of summer school. Photo by Al Snow

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1969 Studebaker Convertible, black, white walls, white-leathered upholstery, headlights, new white top, excellent motor, transmission. \$1500. after 6:30 p.m. 845 So. 10th St. Springville. 7-10

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Blue Key to meet

Blue Key will meet to plan summer activities Tuesday at 5 p.m. in 426 library, according to Paul Miles, corresponding secretary.

gort

I've just invented what I believe to be the "ultimate weapon" in the club?



AM HO HEE HAW YU SHOR GUFFAY HO HA GRUNT



Rave on, you fool!



600 big sisters needed for fall

Approximately 600 more experienced girls are needed to be big sisters to new girls entering BYU in the fall, according to Elizabeth Toronto, chairman of the Big and Little Sisters program.

Miss Toronto explained that the job of a big sister is to help her little sisters become acquainted with BYU.

GIRLS INTERESTED in being big sisters should sign up

on the bulletin board outside the Student Service Center.

Miss Toronto said later in the month those who have volunteered to be big sisters will be notified of the names and addresses of their little sisters.

Help is also needed, said Miss Toronto, in notifying both the little sisters of who the big sisters are. She especially is requested girls who can type.

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